

The Wolfmen



For the past four years The Wolfmen have built a distinct reputation through limited edition single and album releases, renown one-off gigs, film and TV soundtracks and some surprising collaborations. Bobby Friction says it best: "They've got pedigree, a full-on pedigree. I've been playing them on Radio 1 but – you know what? – f*** pedigree, they're an amazing band and they're going to take you somewhere else musically..."

November 2005

Marco Pirroni and **Chris Constantinou** form The Wolfmen as a songwriting and recording partnership. Marco (guitars) has enjoyed extraordinary success with **Adam & The Ants**, and later worked with **Sinead O'Connor**. Chris (bass, lead vocals) previously led **Jackie Onassis** and worked with Adam Ant and **Annabella Lwin**.

January 2006

The Wolfmen soundtrack an entire series for UK television. Fronted by Loaded's James Brown, Bravo TV's *I Predict A Riot* is hailed as "absorbing" by *Time Out* and "compelling" by *The Times*.

February 2006

The band's MySpace, YouTube page and website open for business at www.thewolfmen.net, www.myspace.com/thewolfmen and www.youtube.com/thewolfmen, with exclusive demos and news updates going live every month.

April 2006

The Wolfmen record original soundtracks for two hitherto silent early 1900s fetish films for the ICA's inaugural **Fashion in Film Festival**. *Amor Pedestre*, directed by Italian Marcel Fabre in 1914 at the height of the futurist movement, is described by futurism.org.uk as "an exquisite essay in modern stylistic experiment". Media support comes from Sight & Sound, Time Out, The Independent, i-D, The Guardian and Vogue.

June 2006

Marco and Chris finish a co-write with **Lou Reed**. A twisted remake of The Primitives 1964 cult classic *The Ostrich*.

August 2006

Debut EP released – a limited edition 10" vinyl and download on **Damaged Goods** (Manic Street Preachers, Holly Golightly). Its four tracks include a cover of **Brian Eno's** *Needle In A Camel's Eye*. Lead track *Jackie Says* has a 'film noir' video by Paul Hills (*Boston Kickout/Urban Gothic*) that debuts on Slash Music, **Channel 4's** new music website.

Strong media support for *Jackie Says*, including **Jonathan Ross** (BBC Radio 2), **Mark Lamarr** (BBC Radio 2), **Phil Jupitus** (BBC 6Music), **Gary Crowley** (BBC), **Steve Jones** (*Jonesy's Jukebox*) and the BBC's music website which asks "*Is (Marco & Chris) music as necessary in 2006 as it was nearly 30 years ago? In a word, yes. In more words, too f***ing right it is.*"



Stills from Jackie Says, dir. Paul Hills

September 2006

Jackie Says EP officially sells out. **The Slits'** comeback record, *The Revenge of the Killer Slits* appears, featuring both *Marco and Chris* and drums from the Sex Pistols' Paul Cook. "For fans of punk, post-punk, reggae, dub, riot grrrl - f***, just about anything - this is colossal news," writes kittyradio.com.

October 2006

A second limited edition single appears on 7" vinyl and download. *Kama Sutra/TV's On John Wayne's Been Shot Again* is **iTunes' Rock Pick of the Day**. Wins rave reviews including **Metro**, and **Mojo** which says: "...*Marco and Chris do growing old disgracefully moves with style. With thumping Suicide-alike beatbox and glam-rockabilly guitars, the A-side is exuberant filth...*"

The band hit the USA where they appear on Jonesy's Jukebox, hosted by ex-Sex Pistol Steve Jones and the **CMJ Music Marathon** where Marco is a guest speaker.

January 2007

Kama Sutra 7" limited edition officially sells out. Extensive interview with Marco on his life, times and The Wolfmen appears on **SuicideGirls.com**. **US radio** begins to pick up on the band with 'tastemaker' stations including KROQ Los Angeles, KDLA Los Angeles and KVGZ Las Vegas airing tracks. As a result, *Jackie Says* makes a stunning debut in **FMQB's MediaGuide airplay chart** which monitors specialist, college and tastemaker airplay, beating new releases from Babyshambles and The Good, The Bad And The Queen to make one of the highest ever entries in the chart, remaining top five for three weeks and top 10 for five weeks.

February 2007

With The Wolfmen in the studio recording their debut album, 'leaked' promo tracks increase the **US radio buzz**, with major airplay coming from **KZON Phoenix, WAXQ New York, KIWR Omaha, KUPD Phoenix** and **WPGU Champaign**.

Shooting wraps on Brit movie **Doggin**. A romantic comedy, produced by **Vertigo Films** (*The Business, It's All Gone Pete Tong, London to Brighton*). Marco and Chris cameo in the film and provide new songs for the soundtrack, working with music supervisor Lol Hammond (*Football Factory, Dirty Sanchez*). *Kama Sutra* appears on prime time UK TV on the soundtrack to fantasy thriller series **Primeval**.

March 2007

The Fashion In Film Festival arrives in New York for a residency at the **Museum of the Moving Image**. The Wolfmen's films premier at the Astoria Theatre and media coverage includes Harpers & Queen and Vogue.

At the **South By Southwest Music & Media Conference** (a/k/a SXSW) in Austin, *Jackie Says* features on **Filter magazine's** promo CD alongside Bloc Party, Tom Waits and The Fratelli's who use it as the intro and outro to their set at The Filter Party. Marco appears in panel debate with **Hugh Cornwall** and **Kathy Valentine**, and the duo jam with kids at **The Paul Green School of Rock**.

Back in London, back in the studio, The Wolfmen collaborate with **Daler Mehndi** (the biggest selling Indian artist in music history) and Marco provides guitar for **Primal Scream's** cover of Screaming Jay Hawkins' *I Put A Spell On You*. BMG Music Publishing's Beverly Hills-based **Killer Tracks** division launches *Indier Than Thou*, a specially-commissioned CD of music for film and TV soundtracks featuring 12 Wolfmen originals.



Stills from Cecilie, Stephen Pook Edit

Living TV spends a day with the band as six models appear in a new Wolfmen video as a special task for series three of **Britain's Next Top Model**. It airs on August 07 in the UK and October in the US.

May 2007

Social networking websites are embracing the band with videos from the Wolfmen popping up on Blip.tv, Clip Shack, DailyMotion, Guba, Veoh, VidiLife, Vimeo, Vsocial and Bolt. And fan pages

appear alongside MySpace at Virb, Bebo, TagWorld, hi5, IMEEM, GarageBand, purevolume, SoundClick and iLike.

June 2007

Six tracks from the debut album sessions available for sync licensing and select media and A&R. All are mixed by **Alan Moulder** giving the originals a new sonic brilliance. Moulder's credits include Moby (*Animal Rights*), U2 (*Pop*), Smashing Pumpkins (*Siamese Dream*), The Cure (*Wild Mood Swings*), Nine Inch Nails. (*The Downward Spiral, Year Zero*) and The Killers (*Hot Fuss, Sam's Town*).

July 2007

The Wolfmen come out of the shadows, with a major photo shoot for Tina Korhonen (The Strokes, Muse, New York Dolls). *Jackie Says* appears on **Filter Magazine's Give Listen Help** CD available at 110 Urban Outfitters stores across USA. Launch of the Wolfmen **WAPsite**.



Stills from Tina Korhonen photo shoot

August 2007

The first fruits of The Wolfmen's collaboration with Daler Mehndi are leaked to radio. One track - *Two Eyes (Do Naina)* - goes straight into the top ten on the BBC Asian Network chart and spends **four weeks at number one**. DJ Bobby Friction calls the track "The greatest crossover song to have come out of India."

September 2007

Director **Stephen Pook** (The Good The Bad & The Queen) shoots a short, in-the-studio documentary as The Wolfmen embark on further sessions with Daler Mehndi. He also delivers a new edit of the Cecilie promo while it's on rotation on Living TV as part of *Britain's Next Top Model*.

October 2007

On a wave of true popular demand, *Two Eyes* - credited to "Daler Mehndi feat. The Wolfmen" - appears as a **digital single** on iTunes on October 29. This unique collaboration is showcased live when The Wolfmen play their first ever gig: headlining the Jazz Café stage of the **BBC Electric Proms** on October 26. Chris and Marco appear as judges and mentors on **Channel 4's** new series, *The E4 School of the Performing Arts*, with begins airing October 03. *Britain's Next Top Model* featuring The Wolfmen becomes the first ever UK reality show to air on US terrestrial TV.

November 2007

Cecilie is released on November 12 on CD single, limited 7" vinyl and download. The B-side is Chris and Marco's co-write with **Lou Reed**, *Do The Ostrich*. The CD boasts the bonus track, *Look Like Tarzan Sing Like Jane*.



Wolfmen live line-up: Constantinou, Phil Harvey - 2nd guitar/keyboards, Pirroni, Daniel Strittmatter - drums, Preston Heyman - percussion. Photo: Ally McErlaine

February 2008

During recording sessions for both the debut Wolfmen album and Daler Mehndi's 'feat. The Wolfmen' album, the band embark on series of monthly live dates, kicking off with a Wolf Night at the Embassy Club.

05 May 2008

Fifth single *Needle In The Camel's Eye* is released on 3-track extra-hard 7" vinyl and as a digital download on Damaged Goods records. Immediately selling out its vinyl run, the single generates a double-page spread in **Word** magazine and reaches number one in **Mojo's** Playlist chart.

"This is one band whose energy and vigour craps out of my speakers. 9/10" says Atomic Duster.com. "Marco Pirroni and fellow ex-Ant Chris Constantinou do a fine mix of ESG beats and old school glam that holds a knife to the throat of pretenders," says Teletext. The single is launched with a live date at Smoky Carrot Sessions @ 333 Motherclub, Shoreditch on 17 April.

July/August 2008

The Wolfmen decamp to **Mumbai** for continued sessions with Daler Mehndi. The band are joined in the studio on day one by **FHM India** (for a full-page feature) and on the final day for a lengthy interview with **Rolling Stone's** new Indian edition. A special documentary film on the sessions is in the works...

Autumn 2008

Debut Wolfmen album is finally released – *Modernity Killed Every Night* appears 08.09.08 on Damaged Goods. 11 tracks – all mixed by **Alan Moulder (The Killers, U2, Arctic Monkeys, Smashing Pumpkins)** – including *Jackie Says*, *Cecilie* and *Needle In The Camel's Eye*. Album is launched live at an intimate gig at 333 Motherbar, Shoreditch (also the venue for the album's interior sleeve photos). As MusicOMH.com comments on this, "they're a band who have burst forth perfectly formed for live shows in intimate venues that have so much more to offer than enormodome stadium blasters. After all, they've been there, done that."

"...Modernity Killed Every Night could be from the post-punk/new wave days of the early 80s, or the new new wave of the Britpop revival, and yet it still sounds fresh and full of energy in the twenty first century, capable of holding its own with Strokes style guitars and the pop-punk energy of The Libertines... This is a warm, energetic and superbly crafted album from a band that knows exactly how to make it all sound wonderfully effortless."

Modernity Killed Every Night is described by **Uncut** as "Dense stuff... Extraordinarily overstated... an unholy mix..." and by **MOJO** as "Steeped in the space-age glam boogie of Bowie and T Rex with a bit of Iggy-in-Berlin thrown in... infernally catchy..." Big Cheese magazine awards a **full five stars** and *Losing Today* hails "A turntable terrorising beast impeccably turned with riffs and licks so infectious that jabs are the order of the day."

Other reviews are more succinct. For **Record Collector**, *Modernity Killed Every Night* is "Proof positive that it's both possible to both nod at your influences while keeping the creative spark alive." For **Classic Rock**, "Marco Pirroni is one of the finest guitarists to come out of the UK punk scene. Fact."

January 2009

Radio increasingly picks up on *Modernity Killed Every Night*: Spot plays from Gideon Coe on **BBC 6Music** and A-List placement for *Jackie Says* on **NME Radio**. NME Radio picks up on the band in a big way: **A-Listing Cecilie** for four weeks in a row, achieving heavy rotation on Claire Sturgess, **Skins** (E4 tie-in show) and Neil Cole (who also interviews the band on 05.02.09).

The band's collaboration with Namgyal Lhamo - Chang Yare (Paradise Lost) - appears at the second 'Asian Hot Shots Berlin' festival of film and video art.

Online activity ramps up with a new blog (thewolfmen.blogspot.com), Facebook group and regular video diary postings on YouTube from the band as they work on their second album.

February 2009

Daler Mehndi's Wolfmen-produced album, *Thieves & Liars* is scheduled for release and BBC Asian Network's Bobby Friction visits the band to hear an update on his most hotly anticipated album of 2009. This follows our single collab which Music Week profiled in their playlist section, declaring "This soundclash between Mehndi and former Ants Marco Pirroni and Chris Constantinou shouldn't work, but this collision of guitars and Bhangra threatens to become the most infectious Asian crossover since Punjabi MC's Beware of the Boys."

Chris and Marco take time out to co-write and record with **Sinead O'Connor** for her forthcoming album. As Sinead writes on her MySpace: "I have been doing some writing and demoing with Marco Pirroni and Chris Constantinou who plays bass. I have known Marco for years, he played on various songs in the past, including *Mandinka* and *Jump in the River*, and I feel very comfortable working with

him and Chris. I have also come up with some songs of my own and now I have to work on getting my voice really into shape so I can make the record I want to make."

23 March 2009

The first Wolfmen single of the year is a mesmerising AA-side, coupling their biggest, fastest, dirtiest live number, *Wak This Bass*, with their slowest, lowest, deep and darkest ballad, *Cecilie*. **Time Out** calls *Cecilie* a "psychedelic electro-rock excursion" and it's already been **A-listed** on **NME Radio** two weeks in a row and picked up by **Nemone** on **BBC 6 Music**. *Losing Today* describes it best: "Simply put - it's the dog's bollocks and boy are they big bollocks. Essential."

The band describe *Cecilie* as an attempt to fuse **Hendrix's** *Crosstown Traffic* with the **Stone Roses'** *Fool's Gold*. And *Wak This Bass* is the full-on grand-finale from the band's recent live gigs. Featuring Daniel Strittmatter (Otis Grand, **Ian McNabb**) on drums, Preston Heyman (**Massive Attack**, **Kate Bush**) on percussion and mixed by Alan Moulder (**U2**, **Moby**, **NIN**, **The Killers**), it has a live harp solo as lead singer Chris Constantinou channels 70s instrumental, *Groovin' With Mr. Bloe*.

April 2009

Needle In The Camel's Eye is licensed to a brand new album from E-Street Band member-turned-DJ Little Steven, on *Little Steven's Underground Garage Presents... The Coolest Songs in the World Volume 6*. It's also licensed to a Roxy Music covers project compiled by Burning Sky Records. *Take Refuge In Pleasure: The Songs of Roxy Music Revisited* will be available as an 'edition of two'. A fifteen track one-disc release or 3-disc Special "Deluxe & Delightful" Limited Edition box set.

May 2009 and Beyond

The Wolfmen's second album – *Married To The Eiffel Tower* – is taking shape rapidly. Set for release towards the end of 2009, it's produced by Steve Musters and mixed and remixed by Courtney Taylor Taylor (frontman/songwriter with **The Dandy Warhols**) and Jacob Portrait (**Queens Of The Stone Age**, **Foo Fighters**). Photographer Mark B attends the Sinead/Wolfmen sessions – the results of which are previewed on this page...

Married... is also set to feature a duet with **Sinead O'Connor**, and will be released on the band's own **Howl** label (distributed via Cargo). Between now and then the band will appear on the soundtrack – and in a cameo – for the new Vertigo Films release, *Dogging A Love Story*, and begin promoting Daler Mehndi's afore-mentioned come-back, *Theives & Liars*.



Websites

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